

ŞAVŞAT BARI  
(Turkey)

Pronunciation:

Şavşat is the name of a town in Artvin; bar is a name of one of the dance styles in Turkey. Dance comes from Artvin (Northeastern Turkey) and is in the Bar-Horon style

Cassette: Tamara 89, AL 003 Side B/7 5/8, 4/4 meter

Formation: Semi circle, wrap the fingers (R over, L under), elbows bent parallel to the ground.

Meas

Pattern

INTRODUCTION: 1 complete melody.

Part 1

Fig 1

Facing ctr step on R to diag R, move arms R from elbows (ct 1); step on L across R, move arms L from elbows (ct 2); step on R to R, move arms R from elbows (ct 3); touch L toe in the side of R, hold arms in pos (ct 4); step back on L with small step, move arms L (ct 5); step back on R, move arms R (ct 6); step back on L, move arms L (ct 7); touch R toe in the side of L, hold arms in pos (ct 8).

Fig 2

Step on R heel to R (ct 1); slide L behind R and step on L toe (ct 2); step on R heel to R (ct 3); slide L behind R and step on toe (ct 4); step on R to R (ct 5); touch L toe in the side of R (ct 6); repeat Fig 1, cts 5-8 (cts 5-8).

Transition from Part 1 to Part 2:

Complete Fig 2 and on ct 8 touch R toe and lift L up kick it down, swing arms down.

Part 2

Fig 1

Step on R to R, swing arms fwd, straight elbows (ct 1); step on L across R, swing arms back (ct 2); step on R to R, swing arms fwd (ct 3); lift L up, bring arms up bent elbows (ct 4); step back on L, twist R from toe, move arms L from elbows (ct 5); step back on R, twist L from toe, move arms R from elbows (ct 6); step back on L, bring arms ctr (ct 7); lift R up and kick it down, swing arms down (ct 8).

Fig 2

Hop on R to R swing arms fwd, straight elbows (ct 1); hop on L across R swing arms back, straight elbows (ct 2); jump on both and arms start going up (ct 3); hop on R, lift L up and kick it down, arms up bent elbows (ct 4); hop on L, kick and touch R to diag L, arms move L from

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elbows (ct 5); hop on R, kick and touch L toe diag R, arms move to ctr (ct 7); hop on L, lift R up and kick it down, swing arms down (ct 8).

Fig 3

Hop on R to R, swing arms fwd (ct 1); hop on L across R, swing arms back (ct 2); jump on both to R, bent knees, arms move all the way up and straight elbows (ct 3); hop on R, lift L up and turn to the L, arms straight up (ct 4); jump on both to L three times (cts 5,6,7); hop on L, lift and kick R down, swing arms down (ct 8).

To finish the dance:

Complete Fig 3 and bring R to the side of L, swing arms down and say "HEY."

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